

TECHNICAL RIDER

SAAL, Capacity: 200p with Salon Rouge max. 600p

17. March 2026 / technik@eisenwerk.ch

CULTURE
MAKES
SOUND

PA (it is required to use the house PA)

Left: 2x L-Acoustics A15 Focus, 1x L-Acoustics A15 Wide
Right: 2x L-Acoustics A15 Focus, 1x L-Acoustics A15 Wide
Center: 1x L-Acoustics X12
Sub: 3x L-Acoustics KS21i
Delay: 2x L-Acoustics X8 (only with Salon Rouge)

MONITORING

6x L-Acoustics X12 1x L-Acoustics SB15

FOH

Audio: Yamaha DM7 Yamaha Rio3224D2
Lights: GrandMA3 Command Wing

MICS / DI

2x Shure SM58	6x Shure SM58 beta	6x Shure SM57
1x Shure Beta 91A	1x Shure Beta 52A	4x Sennheiser e904
4x Shure SM81-LC	8x BSS ARR133 Activ DI	2x Palmer Stereo DI

2x EW-DX SK 3-PIN with DPA 4488	Wireless Headset
2x EW-DX SKM with SE V7 Capsule	Wireless Handheld

STANDS

10x Boom K&M 210/9	1x K&M Rien 25950	7x Smallboom K&M 259
1x K&M 26085 (vox plate stand)		

GUEST IN/OUT

Our system has the following inputs and outputs for your audiodesk:

Dante L/R	Dante L/C/R/SUB/Delay L/Delay R
Analog L/R	Analog L/C/R/SUB/Delay L/Delay R
Dante or analog inputs monitoring	Dante or analog outputs wireless mic's

STAGE

Width	7,5m	Hight	0.60m
Depth	4m	Clearance	3.70m

RISER

4x butec 1x2m available with 2 different heights (0.20m, 0.40m)

POWER

1x CEE16 or 6x T23 Guestaudio/Backline
1x CEE16 or 6x T23 Floorlight
1x CEE32 (in Kitchen, 10m from Stageright)

BACKDROP

Motorized pipe 7,5m wide (ONLY FOR BACKDROPS!)

IMPORTANT: NO SOUNDCHECK BEFORE 5.00PM

LIGHTS

(LX1 - LX4 cannot be changed and are permanently equipped)

LX1 (Front) 4x Prolights ECLFWVW 15-30° LED Profile
4x ETC S4 25-50° Halogen Profile 750w

LX2-4 (Stage) 4x Halogen Blinder 2 Lights
8x Prolights Astra Hybrid 330
12x Pro FX IGEL Wash MH (7x60W)
6x Cameo Thunderwash 600 RGBW

Floor 4x Pro FX IGEL Wash MH (7x60W)
1x Look Unique 2.1 Hazer
2x Halogen Blinder 2 Lights
6x MA Dimmer CH

House 12x Cameo H1FC RGBAL
8x Prolights EXPOFLOOD 300VW

VIDEO

1x Epson EB-2250U (fix in roof)
1x Screen AV Stumpfl Vario32 310x180 FP 16:9

HDMI input at FOH and Stage + SDI input at Stage

GENERAL

All fire regulations must be followed.

Sound levels must be kept in the limits of Swiss federal law.

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IMPRESSIONS



